

for Jan Payne and the Ely Cathedral Octagon Singers

CHRIST THE LORD WAS BORN TODAY

ANON. CAROL

LEE DUNLEAVY

Crisp and Punchy (♩ = 132)

Two empty musical staves, one for the treble clef and one for the bass clef, both in 3/4 time. The key signature has one flat (B-flat).

Crisp and Punchy (♩ = 132)

Organ accompaniment for the first system. The right hand (treble clef) features a melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) features a bass line with notes: G3, Bb3, C4, Bb3, G3. Dynamics include *f* and *Man. f*. Performance instructions include *Fiery Solo Reed*, *Gt 842 détaché*, and an arrow pointing to the first measure of the right hand.

Vocal line for the first system, starting at measure 6. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "Christ the Lord was born to - day, [that]". The dynamic is *f ritmico*.

Organ accompaniment for the second system. The right hand (treble clef) features a melody with notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) features a bass line with notes: G3, Bb3, C4, Bb3, G3. Dynamics include *f*. Performance instruction includes *Fiery Solo Reed*.

Follow the barring to phrase in either 3/4 or 6/8 but conduct in 3/4 throughout

11

Rise and sing our fes - tal lay, Rise, and with the

Gt 842 detaché

16

che - ru - bim, Sing to God our Christ - mas

Gt 842

Man. Sw foundations

21

hymn. Cause more fruit - ful

f ritmico

mf Ch 842 flutes

26

to em - ploy, Heart and voice on hymn of

f ritmico

Cause more fruit-ful to em - ploy,

31

joy, Than is Christ the Sav - iour's birth,

Heart and voice on hymn of joy, Than is Christ the

36

non dim.

Ne-ver blest the sons_ of earth.

Sav - iour's birth, Nev-er blest the sons_ of

41

earth.

Ch 842 flutes

Ped. Sw foundations

relax the speed

A Little Slower (♩ = 118)

mp espress.

46

Thou, who canst a ta - ble

relax the speed

A Little Slower (♩ = 118)

dim.

52

dress In a bar - ren wild - er - ness, Au - thor

dress In a bar - ren wild - er - ness, Au - thor

58 *√ (non dim.)* *√*

to the poor of wealth, To the sick dis-pen-sing health:

slow right down

65 *f* *cresc.* *f molto*

His the breath of life that blows heart's de-light and

A Little Slower (♩ = 118)

71 *molto dim.*

sweet re- pose.

A Little Slower (♩ = 118)

legato *mp* *Sw foundations* *(murky)*

Ped.

77 *mf* clear & bright

Sun of Good-ness, Prince of Peace

83

Thou, the bond-man's sole re-lease

89

Thou, who to the soul dost bring

95

Calm

100

storms, _____ for win - ter spring;

— for storms, for _____ win - ter spring;

Crisp and punchy

dim. dal niente

f Fiery Solo Reed

106

Gt 842 detaché

f

Man.

111 *f ritmico*

Thus to Thee we pour_ the lay, On thy hap - py

Fiery Solo Reed

116

na - tal day: Thus to God our Christ - mas

Gt 842 detaché

121

hymn Chant we with the che - ru - bim: Al - le -

Gt 842 *ff*

Full Sw to Gt 842

126

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

131

Al - le - lu - ia. Al - le - lu - ia.

cresc. al fine

cresc. al fine

135

ia!

fff Tutti

Ped.